



2021 Textural Abstracts- Materials List

STUDENT MATERIALS (what the students need to bring to the workshop or have on hand at home if online class):

DO SPECIFIC TO THIS CLASS

- 2-3 B&W photo references with good value range for your subject matter (I will have reference photos that you could also use)
- Three TUBES of colors transparent watercolor paint 15ml. Choose a yellow, red, and blue from the list below. Colors in parenthesis are for a second exercise, so bring those along too. You may bring other colors that you would like to experiment with if there is time.
 - Choice of red: Permanent Magenta, Alizarin Crimson, Carmine, (Permanent Rose)
 - Choice of Blue: Windsor Blue, Phthalo Blue, (Ultramarine Blue)
 - Choice of Yellow: Gamboge, Windsor Yellow (Quinacridone Gold)
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- Paint brushes—bring what you have, include a lifting brush.
- Your palette and additional mixing containers/wells
- 300Lb Watercolor paper-2 sheets (Suggest Fabriano Or Saunders Waterford i/o Arches) & a board to tape it to. (Gatorboard 16 x 23 is easy to handle half sheets)
- Masking fluid- Recommend Pebeo
- Brush for applying masking fluid
- Clear plastic shower curtain or other plastic to cover table
- Pencil & Kneaded Eraser
- Sketch pad
- Paper towels- Viva
- 2-water containers,
- Shop Rags
- Apron
- Masking tape (2” wide)
- Several photo references with stark value contrasts of light and shadow
- Large plastic “under bed storage” bin or equivalent.
(https://www.amazon.com/gp/product/B00YMN8AHG/ref=ox_sc_act_title_1?smid=A2B8A2Z0M3W1LS&psc=1)